

# The Legacy of Slavery in Maryland

Celebrating 17 years of documenting Maryland's  
African American History and Culture!



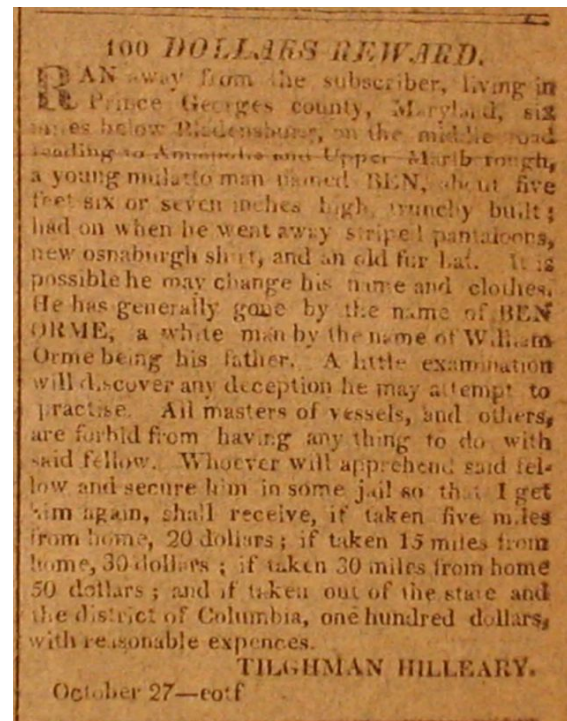
## DEPARTMENTAL HISTORY

## Concept

To discover unknown 'heroes' of slave flight and resistance, in addition to acknowledged icons of the Underground Railroad movement, Frederick Douglass and Harriet Tubman, who also happen to be native born Marylanders

## Program Timeline

- 1999: Task Force to Study the History and Legacy of Slavery in MD
- 2002: NPS Network to Freedom grant (PG, FR, and BA).
- 2003-2007: U.S. Dept. of Education Office of Postsecondary Education UGRR Educational and Cultural Program (AA, WA, AL and SO).
- 2007-2008: Blacks in Annapolis project
- 2008-2009: Belair at Bowie project
- 2008-2010: NPS NTF grant Montgomery County.
- 2010-2013: U.S. Dept. of Education Grant (Eastern Shore).
- 2013 Star Spangled 200 Grant
- 2013-2016: National Historical Preservation Records Commission Grant
- 2014 NPS NTF Grant (UGRR Document Packet)



Runaway Advertisement, *Daily National Intelligence*, October 28, 1815.

*"I WAS born on the 17th October, 1817, in that part of the State of Maryland, U. S., commonly called the Eastern Shore. I regret that I can give no accurate account of the precise location of my birthplace. I may as well state now the reason of my ignorance of this matter. My parents were slaves. I was born a slave."*

-Samuel Ringgold Ward



The Maryland State Archives Presents:

# LEGACY OF SLAVERY IN MARYLAND

An Archives of Maryland Electronic Publication



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## Legacy of Slavery in Maryland

This program seeks to preserve and promote the vast universe of experiences that have shaped the lives of Maryland's African American population. From the day that Mathias de Sousa and Francisco landed in St. Mary's county aboard the Ark and the Dove in 1634, Black Marylanders have made significant contributions to both the state and nation in the political, economic, agricultural, legal, and domestic arenas. Despite what often seemed like insurmountable odds, Marylanders of Color have adapted, evolved, and prevailed. The Maryland State Archives' Study of the Legacy of Slavery Staff invites researchers to explore all of these elements and more within its numerous source documents, exhibits and interactive online presentations.

### CASE STUDIES



Biographies of slave owners, fugitives and those who assisted slaves on the run.

[Read their Stories »](#)

### FEATURED CASE STUDY



Agnes Kane Callum is a distinctive genealogist and front-runner on African American history in Maryland.

[Learn More »](#)

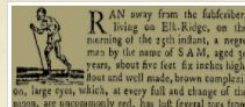
### INTERACTIVE MAPS



Locate property owners and slave owners.

[Find Owners »](#)

### SEARCH DATABASE



Newspaper ads, committal notices, census records, domestic traffic, and more.

[Search our Database »](#)

# Legacy of Slavery Website

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Dr. Edward C. Papenfuss State Archives Building - 350 Rowe Boulevard - Annapolis, MD 21401 - toll free: (800) 235-4045 - (410) 260-6400

# **EDUCATIONAL PARTNERSHIPS**







Dr. Michael Kurtz



Dr. Richard Marciano

## UMD Staff



Launch of the Maryland State Archives & UMD iSchool's "Legacy of Slavery Program Collaboration" October 9, 2017

University of Maryland iSchool and the Digital Curation Innovation Center

NPS Network to Freedom &  
Howard University Partnership



Georgetown University

Johns Hopkins University

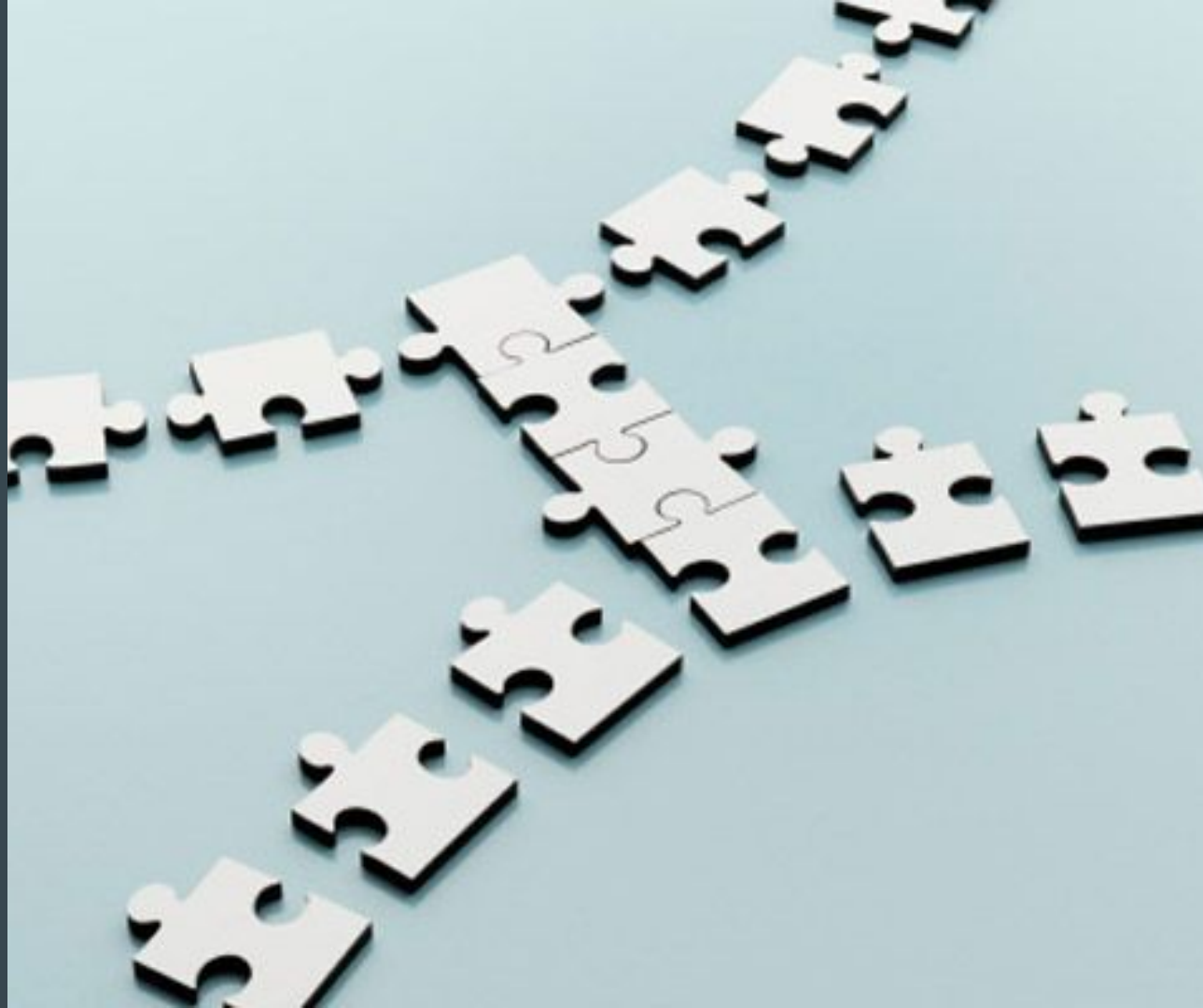
Morgan State University

St. Mary's College

Stevenson College

United States Naval  
Academy

Washington College





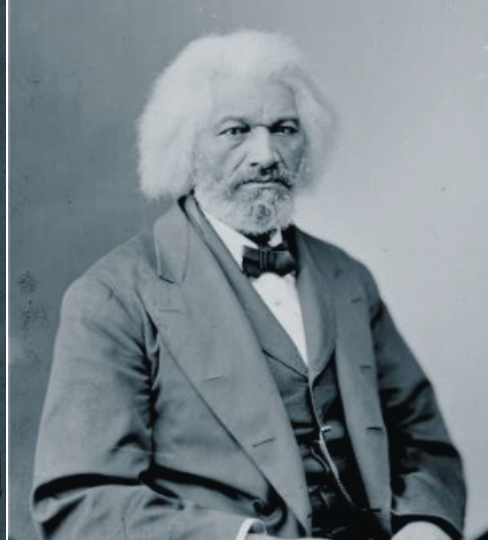
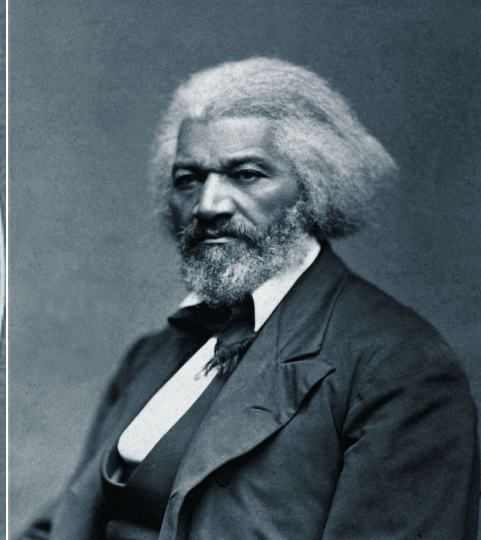
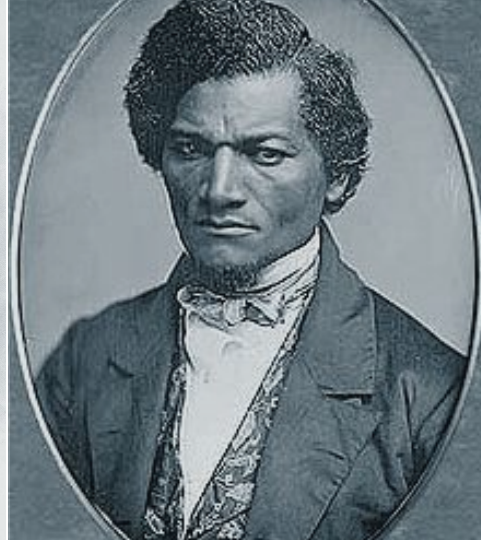
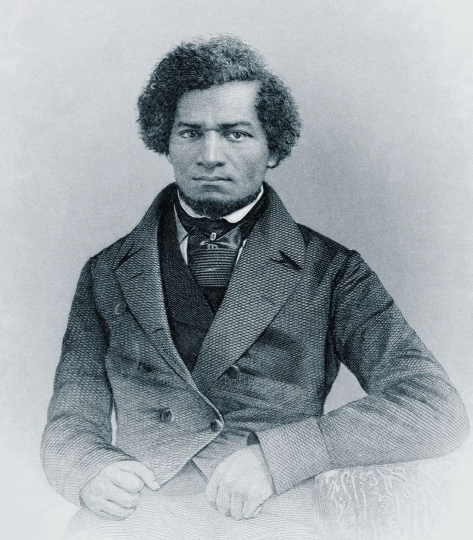
# CURRENT GRANTS

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Dominion Foundation \$15,000

Four Rivers Heritage Area \$2,953 matching grant with the Friends of the Maryland State Archives

NPS Network to Freedom - Application Pending



**FREDERICK DOUGLASS 200**

# Future of the Department

- Scholarship
  - Significance
  - Curation (exhibition, digital)
  - Publication
- Participatory Projects
  - Interactive - Transcription, Lectures
  - Collaboration- Schools, Public History Institutions, Community & State
- Diversifying and Decolonizing
  - Documenting new and/or misrepresented communities
  - Inclusive collecting and interpreting
- Improving Accessibility to Minorities
  - Exposure to materials, programs, and exhibitions
  - Legacy of Slavery in the community



**THANK YOU!**